

TRAN THANH HA

Pseudonym: Cam Xanh

Born in 1977

Lives and works in Ho Chi Minh City, Vietnam

HIGHLIGHT

2001: Started collecting Vietnamese art

2004: Co-founded Post Vidai Collection. The first collection concentrates to Vietnamese Contemporary Art.

2010: Director of Post Vidai.

2014-2015: Ambassador of San Art.

2015: Co-Founded Dia Projects/Director of Dia Projects

2015: Founded "Ketism".

2015: Founded ChaoArt/Art Chao, a happening-repetitive-duration performance, acting as an interactive platform in the searching for attention and supports from Vietnamese towards Vietnamese Contemporary Art.

ORGANIZING

2002: "Open" by Nguyen Son and La Nhu Lan, Laurent Sting Tower, Phu My Hung, HCMC, Vietnam.

2011: "Sea Slow" - solo exhibition of abstract works by Tran Van Thao, Saigon Domaine, Thanh Da, HCMC, Vietnam.

2012: "Mud Brick Architecture in Mali" - solo exhibition, photography works by Catherine de Clippel, Saigon Domaine, HCMC, Vietnam.

2012: "Ligne de Fuite" - solo exhibition by Sandrine Llouquet, Saigon Domaine, Thanh Da, HCMC

2013: Sculpture works by George Papadimas, Saigon Domaine, Thanh Da, HCMC, Vietnam.

2014: Le Quoc Thanh - First solo exhibition, Saigon Domaine, Thanh Da, HCMC, Vietnam.

2015: "Warriors" - solo exhibition - a sculpture/installation works by Nguyen Thuy Hang

PUBLISHING

2002: "Open" - a catalog for "Open" by Nguyen Son and La Nhu Lan

2011: "Sea Slow" - a catalog for "Sea Slow" by Tran Van Thao

EXHIBITION

2015: "Open Room II", group exhibition, was funded by CDEF, HCMC, Vietnam.

2016: "ChaoArt|ArtChao", session I - Detox, a social interactive fund-raising duration performance, Dia Projects Dong Khoi, HCMC, Vietnam (www.chaoart.org)

"Kệ" Vietnam Artists' Book Project, a group exhibition, Dia Projects Dong Khoi, HCMC

Hạt|Tim" (Balls | Heart), duo installations at Dia Projects Dong Khoi, HCMC, Vietnam.

Asia Young 36 Contemporary Art Exhibition at Jeonbuk Museum of Art, exhibition and workshop.

2017: "Masturbation Trilogies", solo exhibition at Dia Projects, HCMC, Vietnam, January 2017