

## HA MANH THANG

Born in 1980 in Thai Nguyen Province, Vietnam.

Lives and works in Hanoi, Vietnam.

### EDUCATION

2004 Graduated from the Hanoi Fine Arts University

### SELECTED SOLO EXHIBITIONS

2016 *The Lake*, Affinity for ART gallery, Art Taipei, Taiwan

2015 *Far In The North series & Ha Manh Thang's selection works 2012-2015*, L'Espace, L'Institut Français, Hanoi, Vietnam

*KHÓI SỐNG*, Galerie Quynh, Ho Chi Minh City, Vietnam.

2014 *Fading Dreams - Disintegrating Realities*, Thavibu gallery, Bangkok, Thailand.

2013 *HEAVEN IS A PLACE*, Galerie Quynh, Ho Chi Minh City, Vietnam.

2010 *Not Memory*, Bui Gallery, Hanoi, Vietnam.

2008 *The Rain and the Small Stream*, Ernst & Young Asean Art Outreach, Singapore.

2005 *Beyond the Portrait*, Suffusive Art Gallery, Hanoi, Vietnam

### SELECTED GROUP EXHIBITIONS

2017 *The Three - Cornered Wold*, Galerie Quynh, Ho Chi Minh City, Vietnam.

2016 *AIA Vietnam Eye*, Casa Italia, Hanoi, Vietnam *Context Art Miami*, Affinity for ART gallery, Miami, United States

*Rhetorical Landscape*, Affinity for ART gallery, Hong Kong *Art 16 London*, Affinity for ART gallery, Olympia, London, UK

*Dérive*, group show, Galerie Quynh, Ho Chi Minh City, Vietnam

2015 *I Bienal Del Sur . Pueblos En Resistencia*, Caracas, Venezuela

2014 *Drop*, group show, Galerie Quynh, Ho Chi Minh City, Vietnam

*In the Shadow of Appearances*, Galerie Quynh, Ho Chi Minh City, Vietnam

*Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam

- 2013 *The Grapevine Selection – Volume 1*, Vietnam National Museum of Fine Art Hanoi, Vietnam  
*Current(His) Stories*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2012 *REVEALED CONCEALED: ALERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2011 *Instruments of Meditation: Works of Art from the Zoltán Bodnár Collection*, Reök Palace, Budapest, Hungary
- 2010 *The Armory Show*, Bui Gallery and Mendes Wood Gallery, New York, USA  
*Ha Manh Thang and Le Quy Tong in the Bodnár Collection*, NextArt Galéria, Budapest, Hungary
- 2009 *Connect: Kunstzene Vietnam*, ifa Galleries, Berlin and Stuttgart, Germany  
*Who do you think we are ?*, Bui Gallery, Hanoi, Vietnam
- 2008 *Post Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum  
*SH300T*, L’Espace, Centre Culturel Français de Hanoi, Vietnam
- 2007 *Hanoi: 5000 Hoan Kiem Lakes*, curated by Natasha Kraevskaia, Vietnam Fine Arts Museum, Hanoi, Vietnam
- 2006 *Trading*, Suffusive Art Gallery, Hanoi, Vietnam

## SELECTED BIBLIOGRAPHY

- 2016 *ART Taipei 2016*, exhibition catalog publication  
Serenella Ciclitia, *AIA VIETNAM EYE, Contemporary Vietnamese Art*, Skira, Italia  
Pamela Nguyen, Corey, *CATALYS 1.0 “Market Reports Vietnam”*, Art Stage Singapore 2016 catalog publication  
Wilson, Carthrine “*Vietnam*” Almanac edition, Art Asia Pacific, Vol XI, January, 2016, Hongkong
- 2015 Hudson, Suzane, *Attitude Chapter, Painting Now*, Thames & Hudson Press, London, UK
- 2014 Nguyen Nhu Huy , “*Fading Dream – Disintegrating Realities : Two Strange Paradoxes in Ha Manh Thang’s Painting*” , exhibition catalogue , Thavibu gallery Bangkok , Thailand  
*Echoing motifs throught 2000 years “ & of Other Thing”* July 2014, Hanoi  
Ardia, Mai “*Vietnam 10 Best Contemporary Artists and where to find them*”, “The Culture Trip” July, 2014
- 2013 Scott, Phoebe, “*Is this Heaven ? Monumentality and Doubt in New Works by Ha Manh Thang*” *HEAVEN IS A PLACE*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2010 *Connect: Kunstzene Vietnam*, exhibition catalogue, ifa Galerie, Berlin, Germany
- 2009 Godfrey, Tony, “*Post- Feminism*”, *Painting Today*, Phaidon Press, London, United Kingdom

Hardy, Godfrey Harold, *“Collectivism and Individualism in Society and Art after Doi Moi “*, Essays on Modern and Contemporary Vietnamese Art, Singapore Art Museum, Singapore

2009 *Who do you think you are?*, exhibition catalogue, Bui Gallery, Hanoi, Vietnam

2008 *Post-Doi Moi Vietnamese Art After 1990*, exhibition catalogue, Singapore, Art Museum, Singapore

*The Rain and the Small Stream*, exhibition catalogue, Ernst & Young Asean Art Outreach, Singapore.

## **COLLECTIONS**

Singapore Art Museum; The Royal Melbourne Institute of Technology (RMIT); Zoltán Bodnár’s collection; Collection Born; Post Vidai