

LIEN TRUONG

Born in 1973 in Saigon, Vietnam

Lives and works in Chapel Hill, North Carolina, USA

EDUCATION

2001 Master of Fine Arts, Mills College, Oakland, CA, USA

1999 Bachelor of Arts, Humboldt State University, Eureka, CA, USA

SELECTED SOLO EXHIBITIONS

2016 America, America, Carrack Modern, Durham, North Carolina, USA

2015 Heterotopias as Others, Nha San Collective, Hanoi, Vietnam

2014 Stitch, Dose Projects, Brooklyn, New York, USA

The Orient, The Occident, Galerie Quynh, Ho Chi Minh City, Vietnam

2009 Adorationland, Accident Gallery, Eureka, CA, USA

2007 House of Adoration, Galerie Quynh, Ho Chi Minh City, Vietnam

House of Adoration, Ryllega Experimental Art Gallery, Hanoi, Vietnam

2006 Portrait of a Contemporary Family, First Street Gallery, Humboldt State University, Eureka, CA, USA

2004 Portrait of a Family, Southern Exposure, San Francisco, CA, USA

2003 Modern Day Fairy Tales, Oakland Museum of California, Oakland, CA, USA

SELECTED GROUP EXHIBITIONS

2016 Typecast, Hillyer Art Space, Washington DC, USA

transmutation, Galerie Quynh, Ho Chi Minh City, Vietnam

2015 Generations: Forty Hues Between Black and White, Orange County Center for Contemporary Art, Santa Ana, CA, USA

2014 The Mother Load, Dallas Museum of Art, Dallas, TX, USA

Being Present, Galerie Quynh, Ho Chi Minh City, Vietnam

drop, Galerie Quynh, Ho Chi Minh City, Vietnam

Summer Shuffle, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA, USA

In the Shadow of Appearances, Galerie Quynh, Ho Chi Minh City, Vietnam

On Beauty, Modern Eden, San Francisco, CA, USA

Onward and Upward, Galerie Quynh, Ho Chi Minh City, Vietnam

2013 Contemporary Vietnamerican Art, Maier Museum of Art, Lynchburg, VA, USA

Current (his)stories , Galerie Quynh, Ho Chi Minh City , Vietnam

Interlude , Sewell Gallery, Eureka, CA , USA

2012 REVEALED CONCEALED: ALTERED ICONS, Galerie Quynh, Ho Chi Minh City, Vietnam

collisions of clamor and calm, Galerie Quynh, Ho Chi Minh City, Vietnam

The Female Gaze: Women Artists Making Their World, the Linda Lee Alter Collection of Art by Women, Fisher Brooks and Annenberg Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Alter/Altar, Meditations on the Past, The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery, MD, USA

ART Hong Kong 12, Galerie Quynh, Hong Kong Convention and Exhibition Centre, Hong Kong

Two- person exhibition with Nicole Jean Hill, Piante Gallery, Eureka, CA, USA

2011 vis-à-vis, Galerie Quynh, Ho Chi Minh City, Vietnam

Bite Sized Monsters, Modern Eden, San Francisco, CA, USA

2010 Twombly House/Ephemeral Museum, Portland, OR, USA

2009 Outwin Boochever Portrait Exhibition, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA

Family Pictures, Root Division, San Francisco, CA, USA

CAUTION! Development in Progress, Galerie Quynh, Ho Chi Minh City, Vietnam

2008 In Transition Russia, Municipal Centre for Contemporary Art, Yekaterinburg, Russia; National Centre of Contemporary Art, Moscow, Russia

Introductions, curated by Alicia Johnson, The Glenalbyn Home, Los Angeles, CA, USA

2007 Small Works Benefit Drawing, Morris Graves Museum of Art, Eureka, CA, USA

2006 National Juried Exhibition, Marin Art Center, Marin, CA, Juror: Rene de Guzman, Curator, Yerba Buena Center for the Arts, San Francisco, CA, USA

Blue, The Ink People Center for the Arts, Eureka, CA, USA 2005 Small Works Invitational, Gallery Dog, Eureka, CA, USA

Out of Context, Huntington Beach Art Center, Huntington Beach, CA, USA

Face Paint, Bucheon Gallery, San Francisco, CA, USA 2004 Monster Drawing Rally, Southern Exposure, San Francisco, CA, USA

Supernatural, Southern Exposure, San Francisco, CA, USA

Go West!, Richmond Art Center, Juror: Renny Pritikin, Richmond, CA, USA

2003 For Example, Michael Martin Gallery with California College of the Arts, San Francisco, CA, USA

Uncommon, Arti Cultural, Los Angeles, CA, USA War and Silence, SOMarts, San Francisco, CA, USA Family Unit, Olive Hyde Gallery, Fremont, CA, USA

2002 Art/Work/Art- Faculty Exhibition, Wattis Institute for Contemporary Art, California College of Arts and Crafts, San Francisco, CA, USA

APature: A Window on the Art of Young Asian Pacific Americans, SOMarts, San Francisco, CA, USA

Embodiment, West Gallery, California State University at Northridge, CA, USA

Untitled, Gallery Dog, Eureka, CA, USA 2001 MFA Exhibition, Mills College, Oakland, CA, USA

Oneself by Oneself, The Ink People Center for the Arts, Eureka, CA, USA

2000 Crossroads: Art of Revolution, Art of Rescue, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, USA

Fabricated to be Photographed, Calumet Photographic, San Francisco, CA, USA

AWARDS AND RESIDENCIES

2017 Fellowship, Institute for the Arts and Humanities, UNC Chapel Hill (forthcoming)

2016 Marble House Project Residency, Dorset, Vermont, USA

2015 Jimmy and Judy Cox Asia Initiative Award, Carolina Asia Center

2011 Hans Burkhardt Painting Workshop, Department of Art and Art History, Stanford University, CA, USA

2009 Finalist, Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA

Ingrid Nickelson Trust Grant, Eureka, CA, USA 2007 Small Artist Grant, Hanoi University of Culture, Hanoi, Vietnam

Faculty Travel Grant, Humboldt State University, Eureka, CA, USA

2006 Merit Award, The Marin Society of Artists National Juried Exhibition, Juror: Rene de Guzman, Curator, Yerba Buena Center for the Arts, CA, USA

2004 Juror's Award, Go West! The Richmond Arts Center, Richmond, CA, Juror: Renny Pritik, USA

Artist Honorarium, Southern Exposure, San Francisco, CA, USA

2003 Artist-in-Residence, Sweeney Granite Mountains Research Center, University of California at Riverside, Kelso, CA, USA

Artist-in-Residence, Oakland Museum of California, Oakland, CA, USA

2000 Jack and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation San Francisco, CA, USA

Sarah Lewis Fellowship, Mills College, Oakland, CA, USA Teaching Assistantship, Mills College, Oakland, CA, USA

ARTIST TALKS / LECTURES

2015 Transcultural Perspectives in Painting, Ackland Museum of Art, Chapel Hill, NC Artist's Talk, Nha San Studio, Hanoi, Vietnam

Women's and Gender Studies 350, "Spitting in the Wind: 'American' Women, Art, and Activism," University of North Carolina at Chapel Hill, NC, USA

2014 Artist Lecture, Art Department, University of North Carolina at Chapel Hill, NC, USA

2008 Artist Lecture, Graduate Seminar, Mills College, Oakland, CA, USA

2007 Artist's Talk, Morris Graves Museum of Art, Eureka, CA, USA

Artist's Talk, Galerie Quynh, Ho Chi Minh City, Vietnam

2006 Artist's Talk, First Street Gallery, Humboldt State University, Eureka, CA, USA

- 2005 Panelist, Huntington Beach Art Center, Huntington Beach, CA, USA
Artist's Talk, Arcata Arts Institute, CSSSA Workshop, Arcata, CA, USA
- 2004 Artist Lecture, The Urban School of San Francisco, San Francisco, CA, USA
Artist's Talk, Southern Exposure, San Francisco, CA, USA
Closing Speaker, California State Summer School for the Arts, California Institute for the Arts, Valencia, CA, USA
Guest Artist, The San Francisco Museum of Modern Art, Family Program, San Francisco, CA, USA
- 2003 Artist Lecture, California State University at Long Beach, Long Beach, CA, USA Artist Lecture, Oakland Museum

SELECTED BIBLIOGRAPHY AND CATALOGUES

- 2016 New American Paintings, #124, The South, The Open Studios Press, June/July 2016
Dong, Lan, Asian American Culture: From Anime to Tiger Moms, Greenwood Publishing, March 2016
- 2015 Anderson, Stephen, Generations: 40 Hues Between Black and White, Exhibition Catalogue 2015
Editor's Pick, Paint Pulse Magazine, Issue 4, December 2015
Fresh Paint Magazine, Issue IX International, October 2015
- 2014 Fresh Paint Magazine, Issue V, Feature and online studio visit, October 2014
Ruben, Luong, "Dispatch: Ho Chi Minh City," Art Asia Pacific, Issue 89, July/August 2014
Bernstein, Roslyn, "Between Underground and Above," Guernica: A Magazine of Art and Politics, April 23, 2014
Savage, Ellena, "Lien Truong on the Art of Private Histories," AnyArena, February 10, 2014, Ho Chi Minh City, Vietnam
Wilson, Catherine, "Vietnam," Almanac edition, Art Asia Pacific, Vol IX, January 2014
- 2013 Contemporary Vietnamerican Art, exhibition catalogue, Maier Museum of Art, Lynchburg, VA, USA
- 2012 Adamson, Glenn, et al, The Female Gaze: Women Artists Making Their World, exhibition catalogue, Pennsylvania Academy of Fine Arts, Hudson Hills Press, Manchester, VT, USA
- 2010 Cohn, Terry, "Artist's Response: Portraits and Self-Portraits," Blurb.com, 2010
- 2009 Buckner, Clark, "A Year and a Half of Art in San Francisco," with introduction by Helfand, Glen, Mission, 17 Gallery, San Francisco, CA, USA
Outwin Boochever Portrait Exhibition, exhibition catalogue, National Portrait Gallery, Smithsonian Institution, Washington, DC, USA
Pelaud, Isabelle Thuy, "Cost of Freedom: Identity, Society and Survival: Introduction to Vietnamese American Literature," Temple University Press, Philadelphia, PA, USA
- 2008 "In Transition Russia 2008," NeMe, Independent Museum of Contemporary Art, First Edition, Limassol, Cyprus
- 2007 Uda, Motoko, "Preview," ARTiT Japan's Bilingual Art Quarterly, Issue 16, Summer-Fall 2007, Japan
Ngo, Benjamin, "Lien Truong and Nhung toa trang le," Phu Nu News, August 10, 2007, Ho Chi Minh City, Vietnam
- 2006 National Exhibition 2006, Marin Society of Artists exhibition catalogue, Marin Art Center, Marin, CA, USA

- Almy, Katherine, "Family Values," The North Coast Journal, March 30, 2006, Eureka, CA, USA
- 2005 Portrait of a Contemporary Family, exhibition catalogue, First Street Gallery, Humboldt State University, Eureka, CA, USA
- Out of Context, exhibition catalogue, The Huntington Beach Art Center, CA, USA
- Chang, Richard, "Vietnam Through Other Eyes," The Orange County Register, July 17, 2005, CA, USA
- 2004 Bing, Alison, "Review," SFGate.com, The San Francisco Chronicle's online journal, March 26, 2004, CA, USA
- Honors Alumni, exhibition catalogue, First Street Gallery, Humboldt State University, Eureka, CA, USA
- Buckner, Clark, "Portraits of a Family," critic's choice review, The San Francisco Bay Guardian, March 17, 2004, CA, USA
- Ellegood, Anne, New American Paintings, 8th Pacific Coast Edition, The Open Studios Press, January, 2004, Boston, MA, USA
- 2003 For Example, Michael Martin Galleries with California College of the Arts, San Francisco, CA, USA
- "Focus on the Family at Oliver Hyde Gallery," The Oakland Tribune, April 10, 2003, Oakland, CA, USA
- Beeler, Monique, "Artist Truong Portrays Family Values Through Art," The Oakland Tribune, April 7, 2003, Oakland, CA, USA
- 2002 embodiment, exhibition catalogue, West Gallery, California State University at Northridge, CA, USA
- War and Silence, SomARTS, Kearny Street Workshop, San Francisco, CA, USA
- 2000 Crossroads - Art of Revolution, Art of Rescue, exhibition catalogue, Walter and McBean Galleries, San Francisco Art Institute, CA, USA

PROFESSIONAL EXPERIENCE

- 2015-current Ackland Academic Advisory Board, Ackland Museum of Art, Chapel Hill, North Carolina
- 2014 - current Assistant Professor of Art, University of North Carolina at Chapel Hill, NC, USA
- 2010 - current Visual Art Correspondent, Diacritic, DVAN, Diasporic Vietnamese Artists Network, <http://diacritics.org/>
- 2014 Juror, MEGA, Michigan Emerging Graduate Artist Exhibition, Kendall College of Art and Design with the Urban Institute for Contemporary Arts, Grand Rapids, MI, USA
- 2009 Juror, Student Art Exhibition, College of the Redwoods, Eureka, CA, USA
- 2008 Board of Advisors, First Street Gallery, Eureka, CA, USA
- Co-Juror, Revelatum Miniatura IV, Accident Gallery, Eureka, CA, USA
- Visiting Artist, Exhibition Committee, Morris Graves Museum of Art, Eureka, CA, USA
- 2004 Closing Speaker, California State Summer School for the Arts, California Institute for the Arts, CA, USA
- Guest Artist, The San Francisco Museum of Modern Art, Family Program, San Francisco, CA, USA
- Co-Juror, Growing Up Asian In America, The Asian Pacific Fund, San Francisco, CA, USA