

TRUONG CONG TUNG (b.1986)

EDUCATION

2005- 2010 Bachelor Degree in Fine Arts, major in Lacquer Painting, Ho Chi Minh University of Fine Arts, Viet Nam

SOLO EXHIBITIONS

- 2016 Across the Forest, Nha San Collective, Hanoi, Vietnam
- 2011 Above The Sky, Under The Sea, San Art, HCMC, Vietnam
- 2008 The Scratch, Himiko Visual Salon, HCMC, Viet Nam

SELECTED GROUP EXHIBITIONS

- 2018 A beast, a god, and a line, curated by Cosmin Costinas, travelling exhibition at Para Site, Hong Kong; Dhaka Art Summit, Bangladesh; and Museum of Modern Art Warsaw, Poland Spirit of Friendship, Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam
- 2017 *Soil and Stones, Souls and Songs*, curated by Cosmin Costinas and Inti Guerrero, Para Site, Hong Kong and Jim Thompson Art Center, Bangkok, organized by Kadist and Para Site
- Taipei Biennale, Taipei Fine Arts Museum, Taiwan
 Soil and Stones, Souls and Songs, curated by Cosmin Costinas and Inti Guerrero, MCAD,
 Manila, Philippines, organized by Kadist and Para Site, Hong Kong
- 2015 Mien Meo Mieng/ Contemporary Art from Vietnam, curated by Tran Luong, Bildmuseet Umea University, Sweden South by Southeast, Curated by Patrick Flores and Anca Verona Mihulet, Osage Art Foundation, Hong Kong Magic Mountain, Museum Contemporary Art Santa Barbara, USA
- 2014 Ghosts Spies Grandmothers, curated by Park Chan Kyong, SeMA Biennale Media City, Seoul, Korea Haunted Thresholds: Spirituality in Contemporary Southeast Asia, curated by Lauren Reid, Kunstverein Gottingen, Germany Fictive Communities Asia, curated by Shingo Yamano and Makiko Hara, Koganecho Bazaar, Yokohama, Japan
- 2013 *The Festival of Independents*, Charlie Dutton Gallery, London, England *Destruo*, Nha San Collective, Hanoi, Vietnam
- 2012 South Country, South of Country, curated by Nhu Huy, Zerostation, Vietnam & Outsiders Factory, Taiwan
- 2011 Art Swap 1207, 1207 Temporary Art Space, HCMC, Vietnam
 Books Set Sail, in collaboration with Thao Nguyen Phan, Asia Art Archive and San Art,
 HCMC, Vietnam
- 2010 *My Older Sister*, curated by Zoe Butt and Tammy Nguyen, San Art, HCMC, Vietnam *Bolero*, curated by Nhu Huy, Zero Station, HCMC, Vietnam



Giao Chi, Gallery of Applied Arts, HCM University of Fine Arts, HCMC, Vietnam *Naptime noise*, curated by Tammy Nguyen, L'usine, HCMC, Vietnam *169.7*, *169.7* Apartment Gallery, HCMC, Vietnam

2009 Young Painters, HCM Fine Arts Association, HCMC, Vietnam

RESIDENCES:

2012 San Art Laboratory, HCMC, Vietnam2014 Koganecho Bazaar, Yokohama, Japan

COLLECTIONS

Kadist, Post Vidai