

## THAO NGUYEN PHAN

Born in 1987 in Ho Chi Minh City

Lives and works in Ho Chi Minh City

### EDUCATION

- 2013 MFA in Painting and Drawing, School of the Art Institute of Chicago, Chicago, USA  
2009 Bachelor of Fine Arts with First Class honors, Lasalle College of Arts, Singapore  
2005-2008 Ho Chi Minh University of Fine Arts, Ho Chi Minh City, Vietnam

### SOLO EXHIBITION

- 2017 *Poetic Amnesia*, Curated by Zoe Butt, the Factory Contemporary Art Centre, HCMC, Vietnam

### AWARDS AND RESIDENCIES

- 2016 Rolex Mentor and Protege in Visual Arts  
Visual Arts Workshop in Botín Foundation, lead by Joan Jonas, Santander, Spain  
NTU CCA Residency, NTU Center for Contemporary Art, Singapore  
2014 CDEF Grant  
2013 San Art Laboratory Artist in Residency program, San Art, Ho Chi Minh City, Vietnam  
2012 Incentive Scholarship, School of the Art Institute of Chicago  
Nominated for the Dedalus foundation grant.  
2011 Incentive Scholarship, School of the Art Institute of Chicago  
First place, general category, Union League Civic & Arts foundation, Chicago  
2010 Presidential Scholarship, School of the Art Institute of Chicago

### GROUP EXHIBITIONS

- 2016 Embedded South(s), online exhibition of moving images, sponsored by San Art and the Prince Claus fund.  
Anywhere but Here, Betonsalon, Paris, France  
*Workshop at Foundation Botin*, Santander, Spain  
2015 *Un-romantic Memories*, curated by Kim Jihye, Lotus Gallery, Gyeonggi-do, Korea  
*Concept Context Contestation, Art and the Collective in South East Asia*, travelling exhibition, Goethe Institut, Hanoi, Vietnam  
2014 *Tầm Tã*, curated by Trần Lương, Ha Noi Fine Arts University Museum, Hanoi, Vietnam  
*Modern Love*, Institute of Contemporary Arts Singapore, curated by Bala Starr and Khairuddin Hori, Singapore  
*Mekong Platform*, Milan Image Art and Design fair, curated by Loredana Paracciani, Marina Bay Sands, Singapore  
*Vietnam Now: Changing Society*, Canvas International Art, Amsterdam  
*NhaSan 15+*, NhaSan Studio, Hanoi, Vietnam  
2013 *Concept Context Contestation, Art and the Collective in South East Asia*, Bangkok Culture Centre, Bangkok, Thailand (catalog)  
*I-CAMP*, Muong Ethnology museum, Hoa Binh, Vietnam  
*Right Fiction*, San Art, Ho Chi Minh City, Vietnam  
*New Work Show*, Sullivan Galleries, School of the Art Institute of Chicago, USA  
*The Fifth Wall*, Sullivan Galleries, School of the Art Institute of Chicago, USA  
2012 *Ở*, *Recent Works by Artists of Vietnamese Heritage*, Basespace gallery, School of the Art Institute of Chicago, USA

- RIAP International Performance Art Festival*, Quebec, Canada  
*Riverscapes in Flux*, a travelling exhibition to Vietnam, Thailand, Cambodia, Indonesia and Philippines, organized by the Goethe Institute, Hanoi, Vietnam (catalog)
- 2011 *'Open Edit' Mobile library*, collaborated with Truong Cong Tung, San Art and Asia Art Archive, Ho Chi Minh City, Vietnam
- 2010 *Naptime Noise*, L'usine gallery, Ho Chi Minh City, Vietnam
- 2009 *Intersection Vietnam, new works form North and South*, Valentine Willie Fine Art, Singapore and Malaysia (catalog)
- 2008 *Two Coats of Paint*, Praxis Space, Lasalle College of the Arts, Singapore  
*Ket Noi*, Singapore Art Museum and Post Museum, Singapore
- 2007 *Young Artist Festival*, Hanoi, Vietnam (catalog)  
*NIPAF International Performance Art Festival*, Tokyo, Nagano and Nagoya, Japan (catalog)

**EXHIBITIONS WITH ART LABOR COLLECTIVE**

- 2016 *Public Spirits*, curated by Meiya Cheng, Center for Contemporary Art, Warsaw, Poland  
The launch of Jarai Dew, Papet village, Gia Lai province, central highland of Vietnam, sponsored by Prince Claus fund
- 2015 *South by Southeast, a Further Surface*, curated by Patrick Flores and Anca Verona Mihulet, Guangdong Times Museum, China  
*NTU CCA Residency*, Singapore
- 2014 *HAUNTED THRESHOLDS: Spirituality in Contemporary Southeast Asia*, curated by Lauren Reid, Kunstverein Gottingen, Germany
- 2013 *Unconditional Belief*, San Art, Ho Chi Minh City, Vietnam