

TIFFANY CHUNG

Born in 1969 in Vietnam.

Lives and works in Ho Chi Minh City.

EDUCATION

2000 MFA in Studio Art, University of California, Santa Barbara, CA, USA

1998 BFA in Photography, California State University, Long Beach, CA, USA

SOLO EXHIBITIONS / PERFORMANCES

- 2016 *between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices*, KENPOKU Art 2016, Hitachi City Museum, Ibaraki, Japan
the unwanted population – Hong Kong chapter, part 1: flotsam and jetsam, Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 *from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty*, CAMP / Center for Art on Migration Politics, Copenhagen, Denmark
finding one's shadow in ruins and rubble, Tyler Rollins Fine Art, New York, NY, USA
- 2014 *another day another world*, mc2 Gallery, Milan, Italy
Tiffany Chung, Made in Asia Festival, Lieu-Commun Espace d'Art Contemporain, Toulouse, France
- 2013 *an archaeology project for future remembrance*, Galerie Quynh, Ho Chi Minh City, Vietnam
The Galápagos Project: on the brink of our master plans, Galerie Quynh, Ho Chi Minh City, Vietnam
Memories Constructed/Reconstructed, site-specific installation at former Futaba Elementary School, organized by Dance Box, Kobe, Japan
- 2012 *TOMORROW ISN'T HERE*, Tyler Rollins Fine Art, New York, NY, USA
- 2011 *Fukagawa Shokudo (Fukagawa Dining Room)*, with an opening performance by Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan
chronicles of a soundless dream, dance/theater performance, Le Thanh Theater, Ho Chi Minh City, Vietnam
- 2010 *Scratching the Walls of Memory*, Tyler Rollins Fine Art, New York, NY, USA
- 2009 *Finding Galápagos: fish, pigs, youngsters, old folks, men, women and the Black Canals (not in any particular order)*, Galerie Christian Hosp, Berlin, Germany
- 2008 *Play*, Tyler Rollins Fine Art, New York, NY, USA
wonderland, Galerie Quynh, Ho Chi Minh City, Vietnam
Enokiberry tree in wonderland, episode 3: another day another world, public project, Intrude Art & Life 366, Zendai MoMA, Shanghai, China
Enokiberry tree in wonderland, performance, Ke Center for Contemporary Arts, Shanghai, China
Lam Truong TODAY, performance, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006 *Beyond Soft Air and Cotton Candy*, LMan Gallery, Los Angeles, CA, USA
- 2005 *Famous for 15"* at the *Sugarless Factory*, Fukuoka Asian Art Museum, Fukuoka, Japan
Kids' Corner, children playground commissioned by Fukuoka Asian Art Museum, Fukuoka, Japan
Soft Air and Cotton Candy, concert and performance, Fukuoka Triennale 2005 opening event and Asian Art Festival, Fukuoka, Japan
- 2003 *Momentum*, Mai's Gallery, Ho Chi Minh City, Vietnam

SELECTED GROUP EXHIBITIONS/ FILM FESTIVALS

- 2017 *Detours*, Nobel Peace Center, Oslo, Norway
- 2016 *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art, New York, NY, USA
IMPERMANENCIA – Mutable Art in a Materialist Society, The XIII Biennial de Cuenca, Cuenca, Ecuador Taipei Biennial 2016, Taipei Fine Art Museum, Taipei, Taiwan
Migration Politics: Three CAMP exhibitions at the SMK, Statens Museum for Kunst Copenhagen, Denmark
Suzhou Documents: Histories of a Global Hub, Suzhou Art Museum, Suzhou, China
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
Sonsbeek, Museum Arnhem, Arnhem, the Netherlands
Land, Sea and Air, The New Art Gallery Walsall, Walsall, UK
EMAP 2016: S.O.S Save Our Souls – Art For a Time of Urgencies, Media Art Festival, Ewha Woman's University, Seoul, Korea
Still (the) Barbarians, EVA International – Ireland's Biennial of Contemporary Art, Limerick, Ireland
Illumination, Louisiana Museum of Modern Art, Humlebaek, Denmark
When Things Fall Apart: Critical Voices on the Radars, Trapholt Museum, Kolding, Denmark
Demarcate: Territorial Shift in Personal and Societal Mapping, San Jose Institute of Contemporary Art, San Jose, CA, USA
Seismograph: Sensing the City – Art in the Urban Age, Art Stage Singapore, Marina Bay Sands Expo & Convention Centre, Singapore
- 2015 *All The World's Futures*, curated by Okwui Enwezor for the 56th International Art Exhibition, la Biennale di Venezia, Arsenale, Venice, Italy

- I Bienal del Sur: Pueblos en Resistencia*, Museo de Bellas Artes, Caracas, Venezuela
OUR LAND / ALIEN TERRITORY, a special project of the 6th Moscow Biennale, Museum & Exhibition Center 'Manege', Moscow, Russia
- 2014 *Disrupted Choreographies*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Threads, Museum Arnhem, Arnhem, the Netherlands
My Voice Would Reach You, Rice University and Museum of Fine Arts, Houston, TX, USA
Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, Santa Barbara, CA, USA
Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi, Herbert F. Johnson Museum of Art, Ithaca, NY, USA
Beyond Pressure, Art Festival, People's Park, Yangon, Myanmar
- 2013 *California Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA, USA
Sharjah Biennial 11, Sharjah, United Arab Emirates
Welcome to the Jungle: Contemporary Art in Southeast Asia from the collections of Singapore Art Museum & Fukuoka Asian Art Museum, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Gentle Matter, Richard Koh Fine Art, Singapore
- 2012 *Asia Pacific Triennial 7*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco, Museum of Modern Art, San Francisco, CA, USA
The Map as Art, Kemper Museum of Contemporary Art, Kansas City, MO, USA
Facing West / Looking East, Oceanside Museum of Art, Oceanside, CA, USA
Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore
Encounter: Royal Academy in Asia, Institute of Contemporary Arts, Singapore, Singapore
ART STAYS 2012, 10th Festival of Contemporary Art, Ptuj, Slovenia
There Can Be No Better World, Museum of Contemporary Art and Design, De La Salle-College of Saint Benilde, Manila, the Philippines
VENTI D'ORIENTE, mc2 Gallery, Milan, Italy
...Let Beauty Be!, Fondazione 107, Turin, Italy
- 2011 *Open House – Singapore Biennale 2011*, National Museum of Singapore, Singapore
Roving Eye, Sorlandets Kunstmuseum, Kristiansand, Norway
Cross-Scape: Asean-Korea Contemporary Media Art, Kumho Museum of Art, Seoul; Jeonbuk Museum of Art, Jeonju; GoEun Museum of Photography, Busan, Korea
2nd Chongqing Youth Art Biennale, Chongqing Art Museum / Museum of Sichuan Fine Arts, Chongqing, China
Off-Nibroll :: Tiffany Chung, multimedia dance/theater projects funded by Japan Foundation & Saison Foundation, Le Thanh Theatre, Ho Chi Minh City, Vietnam and Morishita Studio, Tokyo, Japan
Nepal International Indigenous Film Festival, Indigenous Film Archive, Kathmandu, Nepal
Lifescapes: Southeast Asian Film Festival, Payap University, Chiang Mai, Thailand
- 2010 *Atopia: Art and City in the 21st Century*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
The River Project, Campbelltown Arts Centre, Sydney, Australia
Ascending Dragon, Armory Center for the Arts, Pasadena, CA, USA
- 2009 *So Close Yet So Far Away – 2009 Incheon International Women Artists' Biennale*, Incheon, Korea
A Starting Point: Intrude 366 – Dynamics of change and growth, Zendai MoMA, Shanghai, China
Vietnam Mon Amour, mc2 Gallery, Milan, Italy
Time Ligaments, 10 Chancery Lane Gallery ART PROJECTS and ANNEX, Hong Kong
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Showcase Singapore, City Hall, Singapore
- 2008 *transPOP: Korea Vietnam Remix*, Yerba Buena Center for the Arts, San Francisco and UC Irvine University Art Gallery, Irvine, CA, USA
Strategies from Within, Ke Center for Contemporary Arts, Shanghai, China
transPOP Vietnam: Korea Vietnam Remix, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2007 *transPOP: Korea Vietnam Remix*, Arko Museum, Seoul, Korea
Confectionaries & Conurbations, 100 Tonson Gallery, Bangkok, Thailand
Happy Hours, Hatch Art/ZAİM, Yokohama, Japan
- 2006 *Facts and Figures*, ArtWalk Amsterdam, Amsterdam, The Netherlands
Open Studio, Arcus Project, Ibaraki, Japan
Labor Exchange: How Much For A Buck?, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Parallel Realities, FT3, Blackburn Museum & Art Gallery, Blackburn, England, UK
- 2005 *The 3rd Fukuoka Triennale 2005*, Fukuoka, Japan
- 2004 *Identities Versus Globalization*, ChiangMai Art Museum, Chiang Mai, Thailand; National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany
- 2001 *Shooting NoWhere*, The Hatch Gallery, Los Angeles, CA, USA
New Comers, LA Artcore, Los Angeles, CA, USA

2000 *Beast Wars*, Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA, USA

AWARDS / FELLOWSHIPS/ RESIDENCIES

- 2015 Asian Cultural Council Grant, New York, NY, USA
2014 Research Residency, Centre for Contemporary Art, Nanyang Technological University, Singapore
2013 Sharjah Biennial Prize for exceptional contribution, Sharjah, UAE
Artist in residence, dB Dance Box, Kobe, Japan
2011 Residence Research Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
Grant for film production, Akiyoshidai International Art Village, Agency of Cultural Affairs, Japan
Grant for collaboration with off-Nibroll, Japan Foundation Center for Cultural Exchange, Japan
Grant for collaboration with off-Nibroll, Saison Foundation, Tokyo, Japan
2010 Art Matters Grant, New York, NY, USA
Research Residency Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
2007 Travel Grant, Arts Network Asia, Singapore
Artist in residence, transPOP: Korea Vietnam Remix project, SsamzieSpace & Insa Art Space, Seoul, Korea
2006 Artist in residence, Arcus Project, Ibaraki, Japan
2005 Artist in residence, Fukuoka Asian Art Museum, Fukuoka, Japan
ARC Grant, Durfee Foundation, Santa Monica, CA, USA
2000 Arts Bridge Scholarship, UCSB, Santa Barbara, CA, USA
1999 Art Studio Departmental Award, UCSB, Santa Barbara, CA, USA
Arts Bridge Scholarship, UCSB, Santa Barbara, CA, USA
1998 Graduate Opportunity Fellowship, UCSB, Santa Barbara, CA, USA
Interdisciplinary Humanities Fellowship, UCSB, Santa Barbara, CA, USA
1997 People's Choice Award in Printmaking, CSULB, Long Beach, CA, USA

PUBLIC COLLECTIONS

- M+, Hong Kong
San Francisco Museum of Modern Art, San Francisco, USA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Fukuoka Asian Art Museum, Fukuoka, Japan
Queensland Art Gallery, Brisbane, Australia
Singapore Art Museum, Singapore
Sharjah Art Foundation, Sharjah, United Arab Emirates
Orange County Museum of Art, Newport Beach, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Smith College Museum of Art, Northampton, MA, USA
Faurshou Foundation, Copenhagen, Denmark
The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam