

TRAN TRONG DUONG

Pen name Chuyet Chuyet (Humble Man)

Born in 1980 in Hanoi, Vietnam

Lives and works in Hanoi.

EDUCATION

- 2007 Present Researcher at The Institute of Sino-Nom, Vietnamese Academy of Social Sciences, Hanoi
- 2007 – 2010 Doctoral Course (Dissertation on the Structure and Development of Nom Script from XII Century to XX Century)
- 2004 - 2007 Lecturer, Hanoi University of Van Hoa, Hanoi, Vietnam
- 2002 - 2005 Master of Art in Nom Studies and Historical Vietnamese Language, Hanoi National University

Group Exhibitions

- 2010 *Wordless: Zenei Gang of Five*, calligraphy exhibition with Zenei members Pham Van Tuan, Nguyen Duc Dung, Nguyen Quang Thang and Le Quoc Viet, Art Vietnam Gallery, Hanoi, Vietnam
- 2009 *The Spring* (with Nguyen Van Thanh, Nguyen Quang Thang, Pham Van Tuan), The Institute of Sino-Nom Studies, Hanoi, Vietnam
- 2008 *Oscilloscope* (with Le Quoc Viet, Vu Kim Thu), L'Espace, Hanoi, Vietnam
- 2008 *Dance of the Script*, Maison des Arts, Hanoi, Vietnam
- 2007 *The Script*, Zenei Gang of Five Calligraphy with Le Quoc Viet, Pham Van Tuan, Nguyen Duc Dzung, Nguyen Quang Thang, Studio Tho, Hanoi, Vietnam
- 2007 *The Autumn Floral Spirit – Five Styles of Nom script*, The Temple of Kongfuzi and the Ancient Thang Long Citadel, Hanoi, Vietnam
- 2006 *Twenty-Eight Stars*, The Temple of Kongfuzi, Hanoi, Vietnam
- 2003 *Thang Long Citadel*, Hanoi Library, Hanoi, Vietnam
- 2003 *Hue and Calligraphy*, Duyet Thi Duong, Hue, Vietnam
- 2001 *The Respectful National Culture in Spring*, The Temple of Literature, Hanoi, Vietnam